***Unit 3: Slavery hymns assignment 3.1***

***Assignment 3.1.1 A:*** *Read the short text about "Swing Low, Sweet Chariot" below.*

***Assignment 3.1.1 B:*** *Answer the questions below the text. Then go to assignment 3.1.2.*

"Swing Low, Sweet Chariot" is a United States spiritual folk song. The codes of the first negro spirituals are often related with an escape to a free country. For example, a “home” is a safe place where everyone can live free. So, a “home” can mean Heaven, but it covertly means a sweet and free country, a haven for slaves. The ways used by fugitives running to a free country were riding a “chariot” or a “train”. The negro spirituals “The Gospel Train” and “Swing low, sweet chariot” which directly refer to the Underground Railroad, an informal organization who helped many slaves to flee. Then, “Swing low, sweet chariot” refers to Ripley, a “station” of the Underground Railroad, where fugitive slaves were welcome. This town is atop a hill, by Ohio River, which is not easy to cross. So, to reach this place, fugitives had to wait for help coming from the hill. The words of this spirituals say, “I looked over Jordan and what did I see/ Coming for to carry me home/ A band of angels coming after me”

**Answer the following questions:**

1. **Which type of song is Swing Low, Sweet Chariot?**
2. Rock
3. Spiritual punk
4. Spiritual folk
5. Hip hop
6. **The codes of the first negro spirituals are often related with an\_\_\_\_\_\_\_\_\_\_\_\_ to a free country:**
7. escape
8. spiritual song
9. shout
10. moan
11. **Negro spirituals like “Swing low, sweet chariot” directly refers to the:**
12. Jesus
13. Abolitionists
14. Modernists
15. Underground Railroad
16. **Which station of the Underground Railroad does “Swing low, sweet chariot” refer to?**
17. Atocha
18. Rickety
19. Ripley
20. Underground Railroad

***Assignment 3.1.2 B:*** *Fill in the gap by choosing the correct answer:*

(1) \_\_\_\_\_ song today also (2) \_\_\_\_\_ a large association (3) \_\_\_\_\_ English rugby union and is also regularly (4) \_\_\_\_\_ at England national (5) \_\_\_\_\_ union team (6) \_\_\_\_\_ .In the last match of the (7) \_\_\_\_\_ season, (8) \_\_\_\_\_ Ireland at Twickenham, (9) \_\_\_\_\_ had lost 15 of their previous 23 (10\_\_\_\_\_ in the Five Nations (11) \_\_\_\_\_ . The Twickenham crowd had only seen one solitary England try in the previous two years and at half time against Ireland they were 0-3 down. (12) \_\_\_\_\_ the second half the floodgates opened and England (13) \_\_\_\_\_ a remarkable six tries in a thumping 35-3 win. Three of the tries came in quick succession from Chris Oti, a (14) \_\_\_\_\_ player making his Twickenham (15) \_\_\_\_\_ . A group from the Benedictine school Douai started to (16) \_\_\_\_\_ a rugby club favourite – the gospel hymn Swing Low, Sweet Chariot – in (17) \_\_\_\_\_ of their new (18) \_\_\_\_\_, the whole crowd joined in. The England (19) \_\_\_\_\_ rugby union (20) \_\_\_\_\_ returned from the 2003 (21) \_\_\_\_\_ Cup triumph in Australia on (22) \_\_\_\_\_ dubbed ‘Sweet Chariot’ .The (23) \_\_\_\_\_ is still regularly (24) \_\_\_\_\_ at matches by (25) \_\_\_\_\_.

**1.** a) a b) an c) these d) the

**2.** a) have b) has c) had d) ham

**3.** a) in b) on c) with d) upon

**4.** a) sung b) rung c) drunk d) sunk

**5.** a) football b) rugby c) cricket d) handball

**6.** a) farms b) meetings c) matches d) parades

**7.** a) funny b) cloudy c) sunny d) 1988

**8.** a) against b) for c) with d) without

**9.** a) Russia b) Spain c) England d) EEUU

**10.** a) farms b) meetings c) matches d) parades

**11.** a) Olympic b) championship c) relationship d) friendship

**12.** a) under b) with c) on d) during

**13.** a) scored b) found c) did d) run

**14.** a) orange b) black c) red d) pink

**15.** a) break b) homework c) debut d) party

**16.** a) sing b) ring c) drink d) sink

**17.** a) fun b) grace c) joke d) honour

**18.** a) magician b) knight c) hero d) prince

**19.** a) national b) irrational c) clerical d) medical

**20.** a) firm b) team c) band d) gang

**21.** a) country b) town c) world d) village

**22.** a) a car b) a bike c) a train d) a plane

**23.** a) song b) TV c) radio d) show

**24.** a) sunk b) rung c) drunk d) sung

**25.** a) friends b) supporters c) old people d) children

***Assignment 3.1. C:*** *Try to find another slave song and explain what it is that appeals to you in this song. Is it the lyrics, the tune, the message, etc.? Use 50-60 words to explain your reasons.(do not use the song “Go down, Moses”)*